

Digital Collections Management: Holst Victorian House

Digitisation, cataloguing, and metadata entry for Victorian domestic history collections.

Completed as part of my university placement, this project involved digitising and cataloguing over 100 artefacts from the Holst Victorian House's collection. The museum preserves the home of composer Gustav Holst, offering a glimpse into Victorian domestic life and cultural heritage through its objects, interiors, and archival materials.

Methods:

I supported the museum's digital cataloguing process, applying structured metadata systems for improved accessibility and long-term preservation. Using professional museum standards, I digitised photographs and documentation for the collection, recording object details such as provenance, condition, and material composition. Work was carried out in line with ISAD(G) frameworks to ensure interoperability and data integrity.

Key Outcomes:

- Digitised and catalogued 100+ artefacts using professional documentation standards
- Applied metadata structures to support accessible digital collections
- Improved consistency and accuracy in archival data entry
- Enhanced understanding of object management and Victorian domestic heritage

This placement deepened my appreciation for digital heritage practice and the role of documentation in sustaining public engagement with local and cultural history. The project strengthened my practical knowledge of metadata, digitisation, and curatorial record management – skills that continue to inform my work within museums and heritage archives.

