

Exhibition Editorial Support: New Horizons (Sheffield Museums)

Editorial assistance and interpretive proofreading for a contemporary exhibition exploring identity, community, and belonging.

This project was completed as part of my ongoing volunteer work with Sheffield Museums Trust, contributing to the New Horizons exhibition. The exhibition celebrated creativity and connection across Sheffield’s communities, showcasing artwork, textiles, and multimedia pieces created in collaboration with local groups. My role focused on editorial support, interpretive text review, and ensuring accessible and inclusive exhibition writing.

Methods:

Working remotely with the museum’s curatorial and exhibitions team, I reviewed interpretive panels, object labels, and promotional copy for tone, clarity, and consistency. This included proofreading content for grammatical accuracy, sense-checking curatorial text for accessibility, and aligning descriptions with the exhibition’s key interpretive aims. I also supported quality assurance across design drafts to ensure visual-text cohesion.

Key Outcomes:

- Proofread and edited exhibition interpretation for accuracy and readability
- Reviewed interpretive text to support inclusive and audience-focused language
- Contributed to the accessibility review of wall texts and digital materials
- Strengthened collaboration with museum staff across curatorial and engagement departments

This project provided valuable insight into exhibition production from a curatorial communication perspective. It strengthened my editorial precision, awareness of inclusive museum language, and understanding of how interpretation bridges curatorial research and audience experience.

